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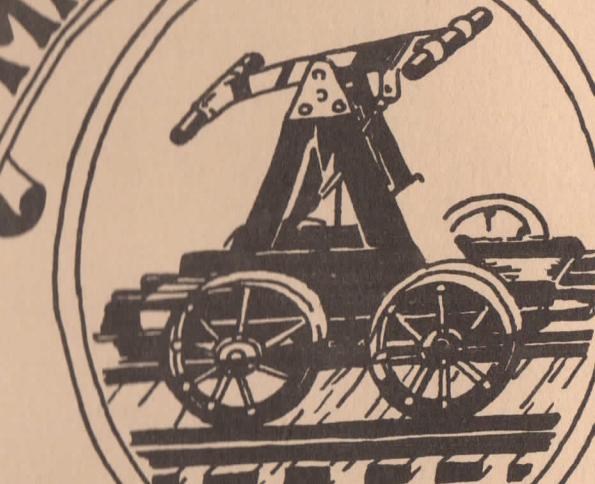
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ROPEX-83

MARCH 25-27, 1983



**1880's
HANDCAR**

**Honoring Forms of
RAILROAD TRANSPORTATION**

70th ANNIVERSARY OF THE
ROCHESTER PHILATELIC ASSOCIATION, INC.



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ROPEX - 83

Featuring meetings of

Empire State Postal History Society

Postal History Society

United States Possessions Philatelic Society

French Philatelic Society

American First Day Cover Society

American Philatelic Society

ROPEX 83 Program Designed by Reginn Moriarty
with a very special Thank You!

R. P. A. HISTORY

The Rochester Philatelic Association is now in its 70th year and is still going strong. It was organized on March 12, 1913. The first meeting was held at the Hotel Rochester with eleven enthusiastic men getting it off to a fine start. In a short time, they began to hold their meetings at the Municipal Museum in Rochester, but during the first World War, interest lagged and the club was only kept together through the efforts of five members who met at various homes.

Eventually, more members were added and they met in the back room of a local stamp dealer. They soon graduated to the Public Library, and after many months the club moved to the Edgerton Park Museum. When the Bausch Museum of Arts and Sciences was built, the RPA followed them to East Avenue, moving in 1976 to the Parish Hall of St. Paul's Church four blocks away.

Down through the years much has been accomplished in the effort to bring stamp collecting and its joys to the general public. A wide variety of programs have been featured at the over 1200 meetings. These activities include outside and local speakers, movies, mini-exhibits, swap nights - in fact nearly everything that was ever heard of in the hobby! Throughout this time there was always an annual banquet, followed by an exhibit, entertainment, and recently an auction.

Early exhibitions of the RPA were local affairs, but during the thirties and forties show was held in conjunction with the Rochester Museum Hobby Council. In 1950, the RPA assisted in the formation of the Niagara Frontier Federation of Stamp Clubs. As host to this group and subsequent combination with the Central New York Federation of Stamp Clubs, the scope of the exhibitions became international.

The year 1963 was the Golden Jubilee of the Rochester Philatelic Association, and called for a really big show in celebration. This show of over 700 frames, held in Rochester's new Midtown Plaza, was a huge success. This paved the way for subsequent large exhibitions and bourses such as TOPEX'67 and APS'68. Incidentally, it was at APS'68 that the World Series of Philately was inaugurated. The current ROPEX title was initiated in 1971 and used to designate the shows that hosted such organizations as the American Philatelic Congress, the Society of Philatelic Americans, and the American Topical Association. This background of the RPA provided as appropriate credential for hosting ROPEX 83.

C A L E N D A R O F E V E N T S

Friday - March 25, 1983

- 9:15 a.m. First Day Ceremonies
3¢ coil hand car
- 10:00 a.m. Opening Ropex 83
- 1:00 p.m. French Philatelic Society meeting
- 3:00 p.m. Slide Talk Warren Stevens
- 6:00 p.m. Slide Talk Warren Stevens
- 9:00 p.m. Exhibition & Bourse Close

Saturday - March 26, 1983

- 10:00 a.m. Exhibition & Bourse opens
- 10:00 a.m. Judges Critique
- 10:00 a.m. Seminar Mr. Jack Williams
U.S. Postal Service
- 1:00 p.m. American First Day Cover Society Meeting
- 2:00 p.m. Empire State Postal History Society Meeting
- 2:00 p.m. Society Philatelic America Meeting
- 3:00 p.m. Postal History Society Meeting
- 4:00 p.m. Hungarian Philatelic Society (Auction)
- 5:00 p.m. United States Possessions Philatelic Society Meeting
- 7:30 p.m. Awards Banquet
Speaker Mr. Gordon C. Morison

Sunday - March 27, 1983

- 10:00 a.m. Exhibition & Bourse opens
- 11:00 a.m. Ropex Committee Meeting
- 1:00 p.m. Slide presentation RPA member
- 5:00 p.m. Exhibition & Bourse Closes

OFFICE OF
THE POSTMASTERUNITED STATES POSTAL SERVICE
ROCHESTER, NEW YORK 14692-9998

ROCHESTER PHILATELIC ASSOCIATION

Founded 1913

March 20, 1983

Post Office Box
Brighton Station
Rochester, New York 14610

Dear Friends:

On behalf of the Rochester Philatelic Association, the ROPEX 83 Committee, and the City of Rochester, I wish to welcome you to ROPEX 83. We hope you will enjoy seeing the show and the special sights of Rochester.

The RPA is particularly pleased that Rochester was chosen for the First Day of Issue for the 3¢ Handcar coil stamp.

We wish to welcome to ROPEX 83 the AFDCS, ESPHS, USPPS, FPS, PHS, and the APS, who are holding their meetings at our show. The Association, as your host, will do everything possible to make your visit a most rewarding and enjoyable one.

I invite you to study the exhibits and spend time with the post office representatives and the fine selection of bourse dealers. I urge you to attend the various Society meetings and speakers scheduled during the course of the show.

I thank you for your interest, and hope that your stay will be both entertaining and educational. If I or any member of the RPA may be of help, please ask us.

Very truly yours,

Richard S. Hall
President RPA

March 25, 1983

Ropex Stamp Show
Genesee Holiday Inn
Rochester NY 14604

Dear Members of Ropex,

To you who think of stamp collecting as a hobby and especially to those who regard it as a hobby for children, I congratulate you.

It is with much pleasure I wish you success and good luck in your endeavors for a successful Ropex Show as we commemorate the historic Railroad Handcar Stamp.

Sincerely,

Charles H. Schubert
Charles H. Schubert
MSC Manager/Postmaster
Rochester NY 14692-9998

A W A R D S

GRAND AWARD

Best exhibit in the show. The winner will receive an invitation to participate in the Champion of Champions competition at the 1983 APS Annual Convention and a waterford crystal vase.

ROCHESTER PHILATELIC ASSOCIATION

Gold, Vermeil, Silver, Silver-bronze, and Bronze Awards. All exhibitors will receive ribbons.

JACOB LEGEER AWARD

Best General Exhibit by an RPA member.

VIRGINIA GUBLER AWARD

Best Topical Exhibit by an RPA member.

RPA NOVICE AWARD

Best Exhibit by an RPA novice.

JUNIOR AWARD

Best Exhibit by a Junior.

AMERICAN PHILATELIC SOCIETY AWARDS

Best Exhibit by an APS member.

AMERICAN TOPICAL ASSOCIATION AWARD

Best Topical Exhibit

EMPIRE STATE POSTAL HISTORY SOCIETY AWARDS

ESPHS GRAND: Best Exhibit of New York State postal history by an ESPHS member.

ESPHS RESERVE GRAND: Runner-up best Exhibit of New York State postal history by an ESPHS member.

ESPHS COUNTY AWARD: Best County Exhibit of three frames or less by an ESPHS member.

ESPHS SPECIALTY AWARD: Best Exhibit of rates, postmaster cancels or like subjects, of three frames or less by an ESPHS member.

ESPHS ONE FRAME AWARD: Best one frame Exhibit of New York State by an ESPHS member.

POSTAL HISTORY SOCIETY AWARD

Best Postal History Exhibit.

EARL P. L. APFELBAUM AWARD

Best Exhibit on printed pages.

JHK ENTERPRISES AWARD

Most popular Exhibit.

WCS AWARD

Best one frame Exhibit.

AFDCS AWARD

Best First Day Cover Exhibit.

PANEL OF JUDGES

Theo VanDam
Walter Orton
Jeffe Boehret
Otto Schffling
Melvin Garaberant

LOUNGE AREA

American First Day Cover Society
United States Possession Philatelic Society
Empire State Postal History Society
New York Museum of Transportation
Postal History Society
American Philatelic Society
Mr. Fredric Bartlett II
United States Post Office

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Lawrence Moriarty
Audry Pankratz

Jack Rosenstein
Warren C. Stevens
John Stoltz
James Trenton

Many thanks to the following for their fine hospitality . . .

Betty Stevens Audry Pankratz Mary Moriarty

COMPETITIVE EXHIBITS

<u>Frame #</u>	<u>UNITED STATES</u>	<u>Exhibitor</u>
1-3	<u>Art-Artists</u> An examination of art and artists on selected United States postage stamps	(Miller)
4-6	<u>Definitive coil stamps and EFO's</u>	(Quaw)
7-8	<u>Errors, freaks and oddities of the 1967 space twins.</u> Examples and description of the printing process that caused them.	(Nazak)
9-20	<u>Bank note issues 1870-1890</u> A study of the domestic, territorial and international use of the ungrilled bank note issue.	(Meegan)
21-26	<u>The postal note adhesives - acquisitional problems 1945-51.</u>	(Watts)
27-30	<u>The three cent issue of 1861-68 Postal Markings</u> Cancellations and supplemental markings used on these stamps.	(G&E Lewis)
31-36	<u>The sitting eagle symbol of the USDS</u>	(Moriarty)
37-43	<u>Rolling Along</u> Coils from 1902 to present. Experimentals, private perforations, etc. A history of the coil stamp.	(Agris)
44-45	<u>US Philatelics - Perfs, Colors, Rates</u> Philatelic first in the US - a general overview and the last and first of each US issue rate change.	(Hendricks) age-12
46	<u>1980 Winter Olympic Games and Covers</u> New York State olympic lottery tickets with the 1980 winter olympic stamps and cancelled at Lake Placid	(Kulik)

Exhibitor

<u>Frame #</u>	<u>COMPETITIVE EXHIBITS</u>	<u>Exhibitor</u>
47-56	<u>FOREIGN</u>	
47-56	<u>German-Combination Printing and Booklets</u> The first 25 years of combination mint, used and on cover, and the booklets. Featuring ad combinations, several of the rare ad booklets, and portions of sheets.	(Korn)
57-64	<u>Naru Between the Wars</u> Stamp printing, varieties and postal markings starting after the takeover of the Berman colony of Naru by the Australians in 1914 until the evacuation on non-Naurans from the island in February 1942 prior to the Japanese occupation.	(Carrington)
65-67	<u>The First Provisional Issue of Kiauchau</u> The various types of the surcharge according to Michel, Scott and Friedemann.	(Lauber)
68-72	<u>Envelopes of Chili</u> Examples of every issue are shown including paper, knife, printing and die differences and specimens.	
73-77	<u>Croatia - February 1944</u> The two welfare acts issued by Croatia in February of 1944.	(Stone)
78-80	<u>Hungary - Cancellations of returned territories 1938-41</u> Covers showing special cancellations used by the Hungarian post office of returned territories during the early parts of 1938-41.	(Bauer)
81-87	<u>Canada - "The Victorian Years"</u> Used stamps and covers used during the Victorian reign 1836-1901	(Clatterbuck)
88-94	<u>Hungary - The Engraved Stamps of 1981</u> Presenting the stamps, varieties and postal usage.	(Frater)
95-98	<u>Selected Pages of a Collection of Newfoundland Booklets and Panes</u> Booklets, panes, engraver's, die and plate proofs, special plates and related material.	(Cook)
99-104	<u>Canada Used 1851-1928</u> Singles and imperf pairs of Canada postal issues and major varieties.	(Smith)

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COMPETITIVE EXHIBITS

Frame #

POSTAL HISTORY

USF Constitution Cruise 1931-34

Envelopes and cachets depicting the ports visited by the United States Frigate Constitution, "Old Ironsides" on her historic cruise.

The Development and Administration of the Postal System in New York State

The US postal system in New York State, statehood period with colonial forerunners; prestamp and stampless era.

Old Glory

United States stamps and covers showing the American flag.

US Postal Markings 1845-1851

A study of rates, cancels, postal usage, and auxiliary service - stampless and stamped.

19th Century Pre-confederation Switzerland

Postal markings reflecting Cantonal service and foreign treaties on pre-stamp and stampless covers.

Roses, Roses, Roses

Varieties of roses on stamps, postal stationery and covers.

Swiss Postage Due Usage - The Early Years

Study of Switzerland's postage due issues (domestic and international) from its inception to World War I.

Exhibitor

(Nazak)

(Adams)

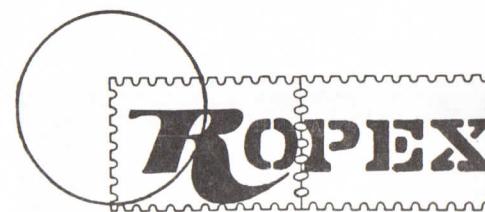
(Brown)
age 12

(Stallnitz)

(Stone)

(Campbell)

(Elias)



A new definitive coil in the Transportation series will be issued March 25 in Rochester, N.Y. The 3-cent stamp will feature a railroad handcar of the 1880s.

The first day of issue will be held in conjunction with opening ceremonies at ROPEX '83 in Rochester. The show is sponsored by the Rochester Philatelic Association.

Veteran stamp designer Walter Brooks of Norwalk, Conn., designed the Handcar issue. He also designed three Americana definitives — 9¢, 10¢ and 11¢ — as well as the 1978 Indian Head experimental 13¢ "mini-stamp" and the 1971 San Juan 8¢ commemorative.

The stamp design is based upon a railroad handcar manufactured in the early 1880s by the Bucyrus Foundry and Manufacturing Co., Bucyrus, Ohio. The company manufactured handcars from about 1880-1900.

Brooks' rendering is based primarily upon an illustration of a lever-type handcar that was first published in the June 15, 1883, edition of *Railroad Gazette*. The lever-type pump handcar has come to be regarded as the most practical and most familiar of the manual transports.

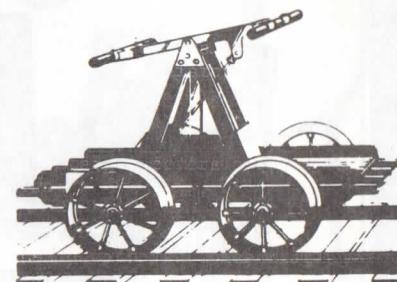
The railroad handcar played an essential role in American railway history. In the early years, it was indispensable to the everyday workings and development of the railway industry.

The handcar often carried men and supplies needed for track gangs and repair crews for such related structures as signals, fences, water tanks and bridges. It also served as a handy conveyance for inspection parties.

The new Handcar stamp is part of the Transportation series of definitive coils, begun in 1981 with the 18¢ Surrey. Transporta-

New U.S. definitive coil

Handcar 1880s USA 3¢



The newest Transportation series coil stamp will be the 3-cent Handcar issue. It is due for release March 25 in conjunction with ROPEX '83, Rochester, N.Y.

tion coils ultimately will replace issues from previous series; the 3¢ Handcar will allow the 3¢ Francis Parkman stamp from the Prominent Americans series to be phased out.

Like the other Transportation coils, the Handcar will be a single-color intaglio product. The color will be green. It will be produced in coils of 500 and 3,000 stamps.

The tiny plate number will appear at the bottom center of the stamp adjacent to the joint line marking every 24 stamps.

The engravers were Edward P. Archer (vignette) and Thomas J. Bakos (inscriptions). Image area size is 0.75 by 0.82 inches or 19.05 by 20.82 millimeters.

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COMPETITIVE EXHIBITS

<u>Frame #</u>	<u>TOPICAL</u>	<u>Exhibitor</u>
142-43	<u>New Testament portrayed on Stamps</u> World-wide collection depicting events and persons from the bible.	(Schroeder)
144	<u>Trains</u>	(Sterling)
145-49	<u>Figure Skating; Its History, People and Techniques</u> A philatelic look at the development from just plain skating into the technical art of figure skating.	(Johnson)
150	<u>Methods of Transportation</u>	(Jaindl)
151-58	<u>Philately and Murder</u> Philately reveals forms of murder, murderers, and murder mysteries through stamps, postal history, production phases and various elements.	(Fitz)
159-61	<u>The US Space Program</u> The major launchings viewed on stamps, covers and souvenir sheets.	(Gittlin) age 13
162-68	<u>The Elephant</u> The elephant and his relationship with man concentrating on designs introduced in the 19th century.	(Owens)
169-74	<u>A Potpourri of Red Cross Related Material</u>	(Moriarty)
174A-74S	<u>Cuba the Last War for Independence</u> A study of the stamps and postal history of the Spanish, Cuba and US forces during the Spanish American war.	(Roacrtson)
180	<u>Birds, Butterflies and Flowers</u> World-wide stamps showing birds, butterflies and flowers.	(Chamberlin) age 11
181	<u>Animals on Stamps</u> World-wide collection portraying animals.	(Schro4der) age 8
182-86	<u>The World United Against Malaria</u> The campaign starting in 1961 to eradicate malaria shown in stamps and related material.	(Jones) age 15
187-90	<u>Baseball on Stamps</u> The sport as shown on the stamps and covers of various countries.	(Fisk) age 15
191-93	<u>The Horse From Antiquity to the Thoroughbred</u>	(DeVoe) age 12

COMPETITIVE EXHIBITS

<u>Frame #</u>	<u>TOPICAL (continued)</u>	<u>Exhibitor</u>
194-95	<u>Statue of Liberty</u> Stamps and covers showing the statue of liberty	(Delman) age 13
196	<u>Great Britain's Christmas Stamps</u> Stamps showing the celebrations of Christmas in Great Britain.	(Fitzgerald) pag 12
197-98	<u>Christmas USA</u> Christmas as shown on the stamps and covers of the United States.	(Abrego) age 12
199-200	<u>Sports USA</u> Sports shown on stamps and covers of the United States.	(Pinhas) age 13
201-02	<u>The American Revolution</u> People and events in the war for independence on United States.	(Babich) Age 12
203	<u>The Saga of US Airmails 1918-1944</u>	(Martin) Age 16
204-208	<u>Hungary</u>	(Dr. Szilagy)

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**COLONIAL
POST RIDER**



FIRST DAY OF ISSUE

Well before the Revolutionary Era, distinct attempts for a successful colonial post were made, one of the most notable being a postal route opened by New York Governor Francis Lovelace from New York to Boston in 1672, but which did not last. The Boston merchants had looked with favor on this post, however, and in 1673 the Massachusetts General Court ordered that post riders, who had previously received no stated allowance, "should receive 3d. a mile and full satisfaction for the expenses of man and beast."

Further direction provided that "If any letters or pacquets shall lie or remain in the office un-called for, by the space of 48 hours, the Post Master then sending them forth to the respective houses of the persons to whom they may be directed shall receive one penny more for each letter or pacquet." The continuation of a postal service was inevitable.

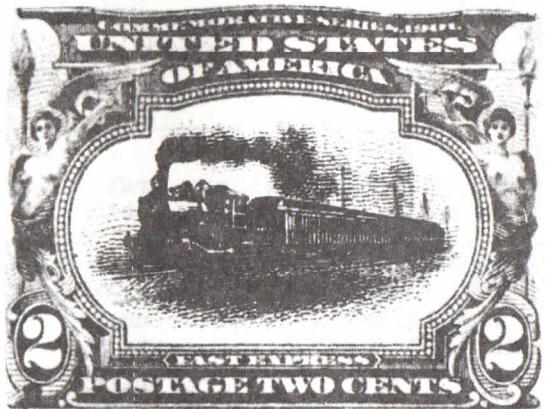
The initial colonial post riders were expected to complete one round trip within a month, however, by 1764 actual service between such cities as New York and Philadelphia was expanded to three trips a week each way, the riders travelling by night as well as by day for the first time.

Compared to the thousands of post offices and branches in the State of New York today, in 1773 just three post offices existed---at New York, Albany and Skeensborough. In 1773, New York was selected as the headquarters of the United States Post Office, but this plan did not mature.

The State of New York was a fitting locale for issuance of the Post Rider commemorative postage stamp ---and it was an honor for ROPEX to host this first day of issue ceremony. The horizontal stamp, which features a post rider, was designed by William A. Smith, of Pineville, Pennsylvania. Mr. Smith has also created designs for other issues in the "Bicentennial Communications" series of 1973.

The stamp was modelled by V. Jack Ruther and engraved by Joseph S. Creamer, Jr. (vignette) and James Goodbody (lettering) of the Bureau of Engraving and Printing.

Warren C. Stevens Member: RPA, APS, SPA, Guatemala Society
Life Member: United Postal Stationery Society



The Two Cent value of the Pan American series was issued May 1, 1901. The central feature of this stamp is a picture of the Empire State Express, operated by the New York Central and Hudson River Railroad. The photo used for this engraving was taken by A. P. Yates of Syracuse, New York, while the train was traveling sixty miles per hour. The design was drawn by R. Ostrander Smith and the engraving for both the vignette and frame was done by Messrs. Baldwin and Ellis of the Bureau of Engraving and Printing.

The train shown on this stamp was selected after an urgent appeal by G. H. Daniels, General Passenger Agent of the New York Central Railroad. He explained that the Pan American Exposition was to be held in Buffalo that year, and that since the New York Central was primarily a New York institution, the Empire State Express was a logical subject to be used.

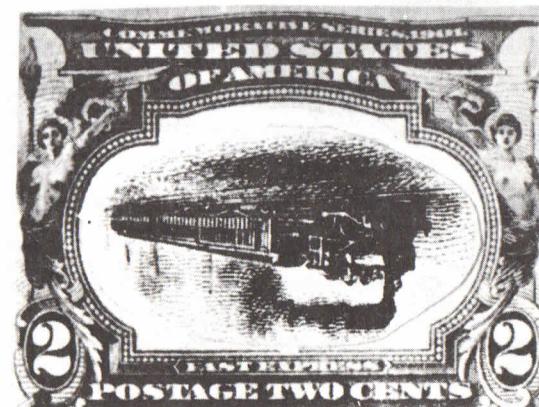
The New York Central Railroad, without stating that it was a two cent stamp to which they were referring, claimed in their advertisements that "Two hundred million steel engravings of the most famous railroad train in the world are on sale in every city, town, village and hamlet in the United States."

Although more than twice as many sheets of this value were printed than of the one cent, considerably fewer inverts have been found. The generally accepted quantity of known copies of this invert was approximately 155. The official check notes 153 unused and only one or two used.

The first batch of the two cent inverts were found by a Mr. Davis, who sold them to dealers along Nassau Street for five dollars each. "I bought a block of four from him for twenty dollars," said Mr. Walter S. Scott, "but when I heard he was peddling them around the street for five dollars each, I demanded my money back and returned the stamps to him. This was the biggest mistake I ever made." (In a recent auction, a block of four brought more than 100,000 dollars.)

A sheet of 100 was purchased by a Mr. Fred Schoenberg, of Brooklyn. He was a Sunday School teacher and showed the stamps to his class. One of the ladies noted that the locomotive was "upside down." He then gave each of the ladies one of the stamps as a souvenir. A few days later he was visited by a man claiming to be a postal inspector who demanded the return of the sheet, offering to replace it with a correct sheet. Mr. Schoenberg, however, refused to return the stamps, claiming he had honestly acquired them. He finally made a deal with the man for 1,000 dollars for the 96 stamps. These stamps were in a different shade than the other find. A few other small lots came to light in the New York area, but the total is still only 155 copies.

There were 35 vignette plates used in printing and 12 frame plates. The total number of stamps printed (both regular and inverted) was 209,759,700.



1983 Stamp program

ROCHESTER PHILATELIC ASSOCIATION

1913 - 1983

Meets 8:00 p.m. second and fourth Thursday (except July & August)

St. Pauls Episcopalian Church, East Avenue & Vick Park B
Rochester, New York

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The cooperation of Sam Jerris, Director of Corporate Sales and the staff of the Holiday Inn in providing these exceptional exhibition facilities is most appreciated.

United States

All U.S. commemoratives listed as "standard size" are in panes of 50 stamps; definitive (regular issue) sheet stamps listed as "standard size" are in panes of 100.

Plate numbers represent the number of typically single-digit characters involved in a stamp's production. When more than one color is involved, the numbers will appear as multicolor groups beside one or two adjoining stamps.

First day servicing deadline is 30 days after the date of issue; brief, general servicing instructions follow the United States listing.

- May 5, German Immigrants.** Single 20¢ commemorative (joint issue with Federal Republic of Germany) marking the 300th anniversary of German immigration to the United States. Germantown, Pa.
- May 17, Brooklyn Bridge.** Single 20¢ commemorative for the centennial of the Brooklyn Bridge. Brooklyn, N.Y. 11201.
- May 18, TVA.** Single 20¢ commemorative marking the 50th anniversary of the Tennessee Valley Authority. Knoxville, Tenn. 37901.
- May ?, Medal of Honor.** Single 20¢ commemorative for the Medal of Honor. Washington, D.C. 20066.
- May ?, Physical Fitness.** Single stamp calling attention to importance of exercise and sports on good physical health.
- June ?, Civil Service.** Single stamp honoring 100th anniversary of establishment of a Federal work force.
- June 9, Joplin.** Single 20¢ commemorative for ragtime composer Scott Joplin. Black Heritage USA series. Standard size, vertical. Sedalia, Mo. 65301.
- June 10, Gallaudet.** Single 20¢ definitive for Thomas Hopkins Gallaudet, pioneer in the education of the hearing impaired. Great Americans series (sheet format). Standard size. West Hartford, Conn. 06107.
- June 17, Olympics.** Block of four se-tenant 28¢ airmail stamps featuring women's gymnastics, soccer, women's basketball and hurdles. San Antonio, Tex.
- June 25, Pearl Buck.** Single 5¢ definitive for author Pearl S. Buck. Great Americans series (sheet format). Standard size. Hillsboro, W.Va. 24946.
- July 1, Duck stamp.** Single \$7.50 revenue stamp for Migratory Bird Hunting and Conservation. Nationwide release. Scott RW50. Minkus RH50.
- July 6, Babe Ruth.** Single 20¢ commemorative for baseball legend Babe Ruth. Sports series. Chicago, Ill. 60607.
- July 8, Nathaniel Hawthorne.** Single 20¢ commemorative for author Nathaniel Hawthorne. Literary Arts Series. Salem, Mass. 01970.
- July 28, Olympics.** Block of four se-tenant 13¢ stamps featuring the discus, women's high jump, women's archery and boxing. South Bend, Ind.
- Aug. 3, Paralyzed Veterans.** Embossed stamped envelope honoring nation's paralyzed veterans. Portland, Ore.
- Aug. 5, Olympics.** Single 13¢ postal card featuring yachting. Long Beach, Calif.
- Sept. 3, Treaty of Paris.** Single 20¢ commemorative marking the 200th anniversary of the treaty which ended the American Revolution. Horizontal format. Philadelphia, Pa. 19104.
- Sept. 14, Opera.** Single 20¢ commemorative for the centennial of the Metropolitan Opera. New York, N.Y. 10001.

Sept. 21, Inventors. Block of four se-tenant 20¢ commemoratives honoring American inventors Nikola Tesla, Philo T. Farnsworth, Charles P. Steinmetz and Edwin Howard Armstrong. Arlington, Va.

Oct. 1, Streetcars. Block of four 20¢ stamps featuring early U.S. streetcars. Kennebunkport, Maine.

Oct. 10, Motorcycle. Single 5¢ coil in Transportation series featuring 1913 Pope motorcycle. San Francisco, Calif.

Oct. 14, Olympics. Single 30¢ aero-gramme featuring a montage of Olympic sports. Los Angeles, Calif.

Oct. ?, Christmas. Two separate 20¢ issues (Contemporary and Art Master-piece) for holiday mail.

Nov. 4, Olympics. Block of four se-tenant 35¢ airmail stamps featuring women's fencing, cycling, women's volleyball and pole vaulting. Colorado Springs, Colo.

Nov. 10, Luther. Single 20¢ commemorative marking 500th birth anniversary of religious reformer Martin Luther. Washington, D.C.

Dec. 29, Olympics. Single 28¢ airmail postal card featuring speedskating. Milwaukee, Wis.

Dates unknown, additions. Possible additions include definitives and stationery items, including Transportation series coils such as issues showing an omnibus (1¢) and a sleigh.

First day cover requests should be sent to: "Customer Affixed Envelopes" (when submitting already stamped covers or prepared stationery), "Postmaster, [Name of City, State and ZIP Code-9991]" or "[Name of Issue]" (when USPS is to affix stamps or supply stationery), "Postmaster, [Name of City, State and ZIP Code-9992]"

The USPS maintains the Philatelic Sales Division, Washington, D.C. 20265, to provide mail order service for such material as mint stamps, plate number, Mr. ZIP and Copyright (or Mail Early) blocks, and full panes to collectors unable to obtain their requirements from local post offices.

The PSD imposes a \$5 minimum and 50¢ service charge on all mail orders. Collectors are advised to request a free copy of its Philatelic Catalog before ordering to familiarize themselves with various charges and marginal markings restrictions.

Linn's Stamp News

Full details of each issue listed in these programs will be given in news stories throughout the pages of Linn's. Reference to the date and page of Linn's where those stories appeared is given at the end of each entry.

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March 25, 1983

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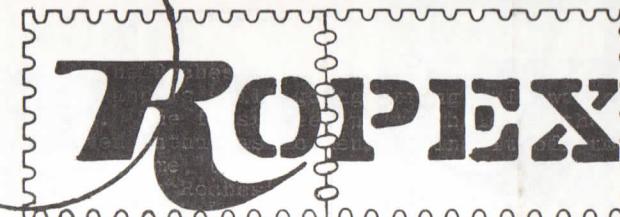
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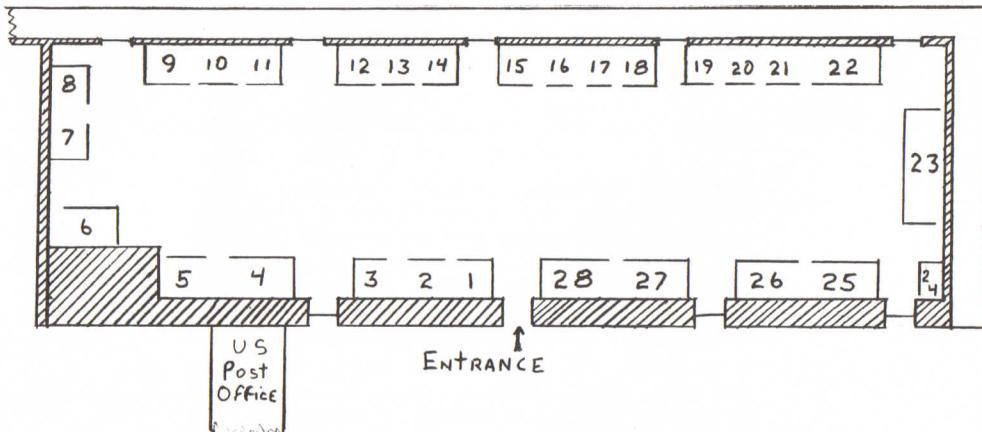
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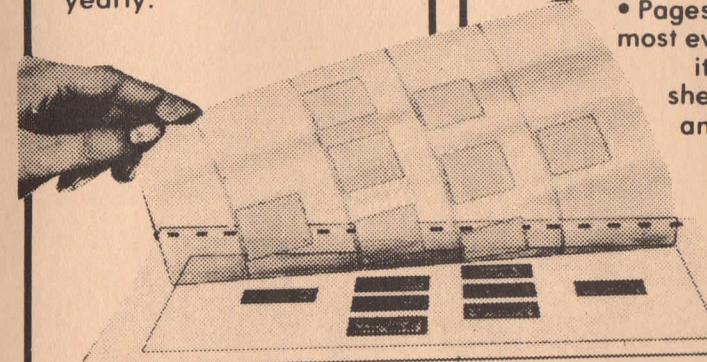
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